

The Work Of Hipgnosis Walk Away Rene

Acoustic Masters Avant-doc 100 Greatest Cover Versions Encyclopedia of Great Popular Song Recordings Motown Encyclopedia Dumped When I Picture You J rg Amtage & Matthias M ller pr sentieren Alle Hits aus Deutschlands Charts 1954-2003 Deutsche Bibliographie Joel Whitburn's Top Pop Artists & Singles, 1955-1978 Blues & Soul The Billboard Albums The Rockin' '60s The Top Twenty Book Der neue Serien-Guide Crawdaddy Der Serien-Guide Complete Catalogue Joel Whitburn's Top Pop Singles 1955-2002 Popular Music Peppino D'Agostino Scott MacDonald Robert Webb Steve Sullivan Graham Betts Sarah Neal Sasha Laurens J rg Amtage Joel Whitburn Joel Whitburn Brock Helander Thomas Hruska Jovan Evermann Decca Record Company Joel Whitburn

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fingerstyle virtuoso peppino d agostino examines topics such as solo guitar arranging composition alternate tunings chord voicings and fingerstyle techniques new acoustic guitar contains 11 original peppino works titles include grand canyon calypso facto acoustic spirit walk away renee bella donna

with in depth interviews of directors like nina davenport ross mcelwee ed pincus and others avant doc provides a unique oral history of the hybrid genre of nonfiction film that combines the techniques of avant garde auteurs with the more traditional methods of conventional storytelling

which blondie top five was originally a flop for a west coast power pop band who wrote alice cooper s 1973 hit hello hurray and which folk singer first recorded it who launched their career with a tear and a cover of a little known prince song where was joe cocker sitting when he came up with the idea of covering with a little help from my friends everybody likes a good song and a good story the 100 greatest cover versions traces the histories of some of the great songs you may know only as second hand recordings and explores some unusual and creative takes on a few of pop s well known tracks based on the independent s popular long running story of the song column this collection features previously unpublished pieces alongside fully expanded updated stories robert webb details the background to each song how it was written who first recorded it and how it came to be covered and explains how in some cases the cover version has become more popular than the original artists range from patti smith to the happy mondays david bowie to florence the machine and stevie wonder to robert wyatt the book also includes additional further listening suggestions and a bonus track whether you download rip from cd or stream your music the ultimate playlist series provides the perfect accompaniment to your personal compilation the series aims to guide listeners through large and often bewildering back catalogues of the major artists as well as key genres and styles in popular music if you love music and you enjoy knowing more about the history behind some of pop s greatest songs then you will love this book

from john philip sousa to green day from scott joplin to kanye west from stephen foster to coldplay the encyclopedia of great popular song recordings volumes 1 and 2 covers the vast scope of its subject with virtually unprecedented breadth and depth approximately 1 000 key song recordings from 1889 to the present are explored in full unveiling the stories behind the songs the recordings the performers and the

songwriters beginning the journey in the era of victorian parlor balladry brass bands and ragtime with the advent of the record industry readers witness the birth of the blues and the dawn of jazz in the 1910s and the emergence of country music on record and the shift from acoustic to electrical recording in the 1920s the odyssey continues through the swing era of the 1930s rhythm blues bluegrass and bebop in the 1940s the rock roll revolution of the 1950s modern soul the british invasion and the folk rock movement of the 1960s and finally into the modern era through the musical streams of disco punk grunge hip hop and contemporary dance pop sullivan however also takes critical detours by extending the coverage to genres neglected in pop music histories from ethnic and world music the gospel recording of both black and white artists and lesser known traditional folk tunes that reach back hundreds of years this book is ideal for anyone who truly loves popular music in all of its glorious variety and anyone wishing to learn more about the roots of virtually all the music we hear today popular music fans as well as scholars of recording history and technology and students of the intersections between music and cultural history will all find this book to be informative and interesting

motown means different things to different people the mere mention of perhaps the most iconic record label in history is often enough to invoke memories and mental images of marvin gaye diana ross stevie wonder the temptations the jackson 5 the supremes and numerous others with each group recalled there is an accompanying piece of music of the mind from baby love my girl signed sealed delivered i heard it through the grapevine abc and tears of a clown and countless more quite often you can ask people what kind of music they like and they will simply answer motown and both they and you know exactly what is meant or rather what is implied the motown they are invariably thinking of is the label that dominated the charts in the mid 1960s with a succession of radio friendly dance orientated hits most of which were written and produced by the trio of brian holland lamont dozier and eddie holland this period is referred to naturally enough as the golden era when motown was not only the dominant force in its home city of detroit but

carried the sound of young america all around the world the kind of music that had them dancing in the street from los angeles to london miami to munich and san francisco to sydney it was the kind of music that attracted scores of imitators some good some not so good the kind of music that appealed to the public and presidents alike and still does it was that motown that this book was intended to be about however when you start digging deeper into the motown story you realise that throughout its life which for the purposes of this book is its formation in 1959 through to its sale in 1988 it was constantly trying other musical genres looking to grab hits out of jazz country pop rock middle of the road and whatever else might be happening at the time of course it wasn't particularly successful at some of the other genres although those who claim motown never did much in the rock market conveniently overlook the healthy sales figures achieved by rare earth the group and focus instead on the total sales achieved on rare earth the label this book therefore contains biographies of all 684 artists who had releases on motown and their various imprints as well as biographies of 16 musicians 23 producers 19 writers and 13 executives there are also details of the 50 or so labels that motown owned licensed to or licensed from all nine films and the 17 soundtracks are also featured every motown single and album and ep that made the top ten of the pop charts in either the us or uk also have their own entries with 222 singles 84 albums and five eps being featured finally there are 36 other entries covering such topics as the hollywood walk of fame the motortown revues grammy awards and the most played motown songs on radio the 1 178 entries cover every aspect of motown and more of the link between granny in the beverly hillbillies and wonder woman of the artists from abbey tavern singers to zulema and the hits from abc to you really got a hold on me the motown encyclopedia is the story of motown records yesterday today forever

no marketing blurb

a big hearted and sexy queer rom com celebrating the kind of sweeping romance that inspires our favorite love songs renee feldman is desperate for a fresh start she'd hoped to rediscover her creative spark by

taking time off from her mfa in documentary film instead she's stalled barista-ing doesn't chip away at her debt her thesis project is nonexistent and if she doesn't re-enroll next semester she'll be out of the program pop star lola gray is supposed to be the songwriter of her generation but she hardly feels like it anymore it's been a year since her secret relationship imploded simultaneously breaking lola's heart annihilating her plan to come out and plummeting her into writer's block but when lola sees renee at her sister's wedding all that stress comes to a grinding halt lola's teenage crush on the fearless lesbian next door was so overwhelming it secretly inspired her debut album lola and renee haven't crossed paths in a decade but that night sparks fly renee is still processing the hottest and most unexpected one night stand of her life when lola surprises her again her team is producing a documentary alongside her next album but the director they hired is a creep lola needs renee to replace him and filming starts in a week with her thesis deadline approaching renee knows this is her only ticket to graduation as lola and renee reconnect there's no denying the feelings they have for each other or the renewed creativity it inspires but neither realizes how hard it will be to tell their love story in an industry that sets a narrative of its own

a 50 year history of the rock era including every album that made the billboard 200 chart over 25 000 this amazing reference source provides an artist by artist listing of every album that charted in billboard from 1956 through december 31 2005 it includes all the chart data including peak chart position total weeks charted chart debut date total weeks at 1 2 or 3 positions original record label and number and more also features many bonus sections including a top 500 artists ranking chronological listing of all 1 albums the top 100 albums of all time top artists by decade albums of longevity and more includes album cover photos artist biographies and many other statistics

the ultimate shopper's and buyer's guide this comprehensive resource provides complete personnel of each group the significant role of each group member a narrative history of the group analysis of key recordings discography and archival photos throughout the text 40 illustrations

records issued by the decca record co argo record co and vogue records ltd

book a full 48 years in the making joel whitburn s top pop singles 1955 2002 10th edition is by far the biggest and best edition of our bestseller we ve ever published from vinyl 45s to cd singles to album tracks here and only here are the more than 25 000 titles and 6 000 artists that appeared on billboard s pop music charts from january 1955 through december 2002 painstakingly researched and brimming with basic chart facts detailed artist and title data plus great new features and format changes that make it more useful than ever

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